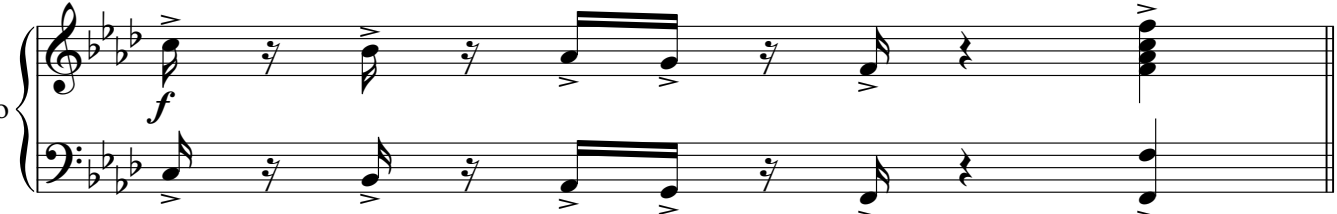


THE POWER TO LEAVE

Words and Music by
Sleiman Aoun

♩=90 Funky 90's soul/r'n'b

Piano

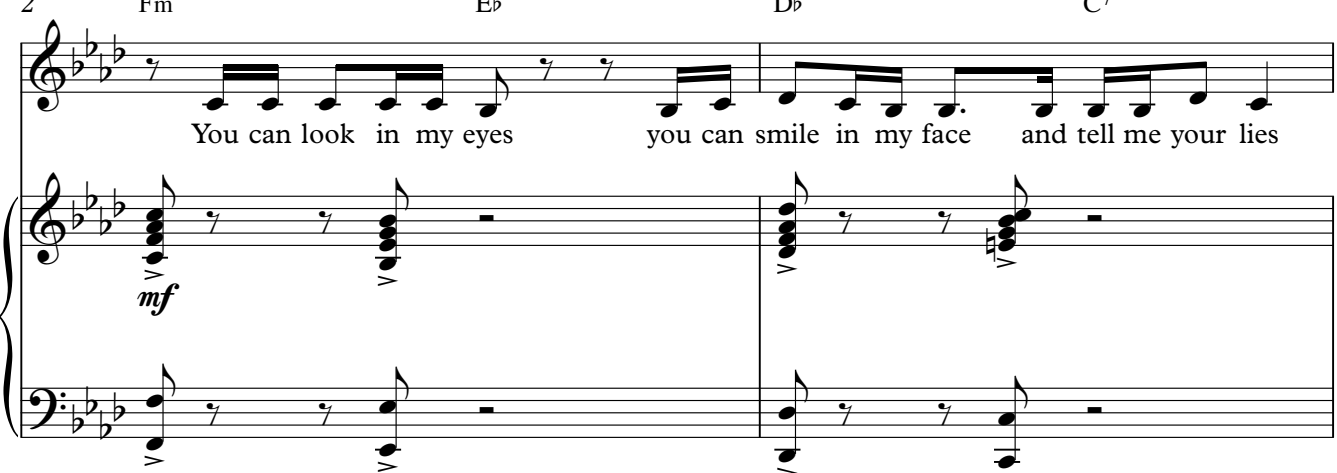


The piano introduction consists of two staves. The right hand starts with a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The left hand plays a similar pattern: F3, G3, Ab3, Bb3, Ab3, G3, F3. The piece is in 4/4 time and features a funky 90's soul/r'n'b style.

2 Fm Eb Db C7

You can look in my eyes you can smile in my face and tell me your lies

Pno.

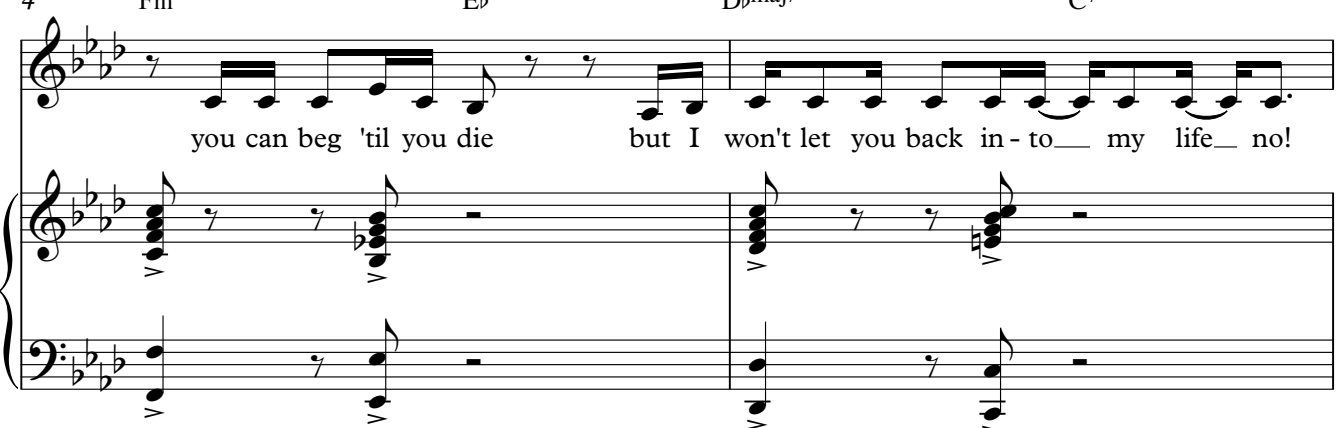


The piano accompaniment for the first two lines of lyrics. The right hand plays a steady eighth-note accompaniment. The left hand plays chords: Fm, Eb, Db, C7. The lyrics are: "You can look in my eyes you can smile in my face and tell me your lies".

4 Fm Eb Dbmaj7 C7

you can beg 'til you die but I won't let you back in - to my life no!

Pno.



The piano accompaniment for the next two lines of lyrics. The right hand continues the eighth-note accompaniment. The left hand plays chords: Fm, Eb, Dbmaj7, C7. The lyrics are: "you can beg 'til you die but I won't let you back in - to my life no!".

6 Bbm7 C7 C7/E

You did what you did to me and now you're the one to see

Pno.



The piano accompaniment for the final line of lyrics. The right hand continues the eighth-note accompaniment. The left hand plays chords: Bbm7, C7, C7/E. The lyrics are: "You did what you did to me and now you're the one to see".

8 Fm Eb Db Cm7(add11)

I am so much more than you'll ev - er make of me.

Pno. *f*

10 Fm Eb Cm7 Db C7 C7(b9)/E

I have the po - wer to leave mm

Pno.

12 Fm Eb Db Cm7(add11) Fm/Ab

I am so much more than you'll ev - er let me be.

Pno.

14 Fm Eb Cm7 Db C7

I have the po - wer to leave.

Pno.

16 Bbm⁷ B^{o7} C7(^b₉¹³)

you _____ it's true _____
With a soulful groove

Pno. *mf*

18 C Bbm/D^b D^{o7} E^{o7} Fm

That's just _____ what _____ I'll do!

Pno. *f* *v*